TWENTY-FIRST ANNUAL

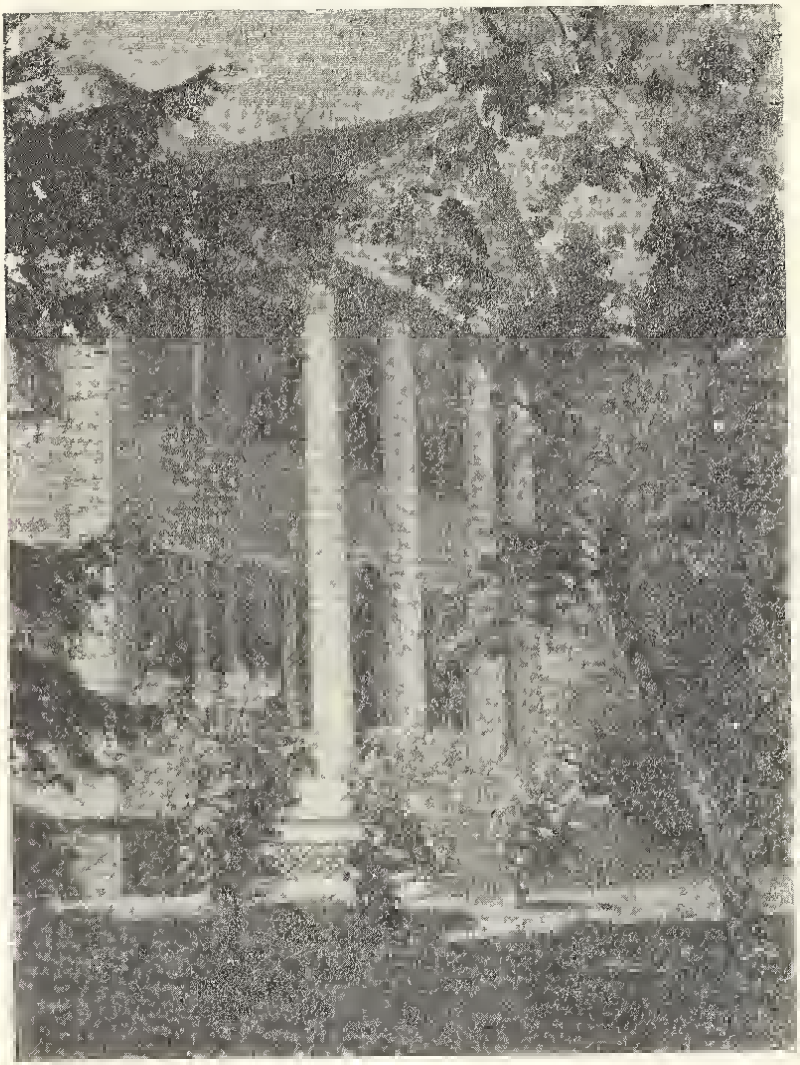
EXHIBITION

LYME ART ASSOCIATION

Old Lyme, Connecticut

August 5th to September 6th

1922



THE GRISWOLD HOUSE
By Woodhull Adams

PORTRAIT OF MISS FLORENCE

By Alphonse Jongers

Associate Membership

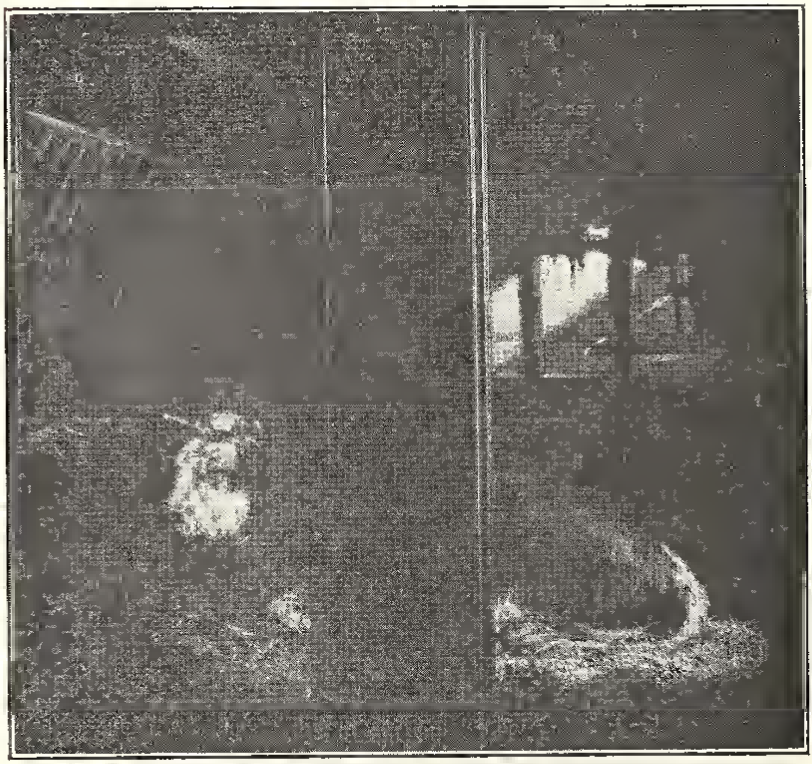
The Lyme Art Association invites all who are in sympathy with its aims to become Associate Members.

The following classes of associate membership have been established:

Associate Members -	Annual dues $5.00
Life Members, - -	$200.00—No dues
Sustaining Members,	$500.00—No dues
Patrons, - - -	$1000.00—No dues
Benefactors, - - -	$5000.00—No dues

All Classes of Association Membership receive Season Tickets to the Exhibitions

OPENING DAY—LYME EXHIBITION



DOOR AT MISS FLORENCE GRISWOLD'S

By William H. Howe

History of the Lyme Artist Colony

SINCE the beginning of the Artists Colony of Lyme, Art has centered around Miss Florence Griswold. What the Colony would have been without her, or whether it would have endured at all, are questions difficut to answer.

The first to come were taken into her house, which has been ever since, and still is, the Artists' home. Whether they have acquired houses and families of their own, or not. She is always there and all drop in from time to time like members of a big family.

Nearly every painter who has worked at Lyme has left Souvenirs of his passage in the house in the shape of sketches, mural decorations, door panels and paintings, until the walls are covered with these remarkable mementoes; many by men who are now dead and gone, but who continue to remind their living comrades of happy days of the past, by the power of the work they left behind.

The growth from a few, to the strong organization of to-day has been slow and steady.

In 1902 at the request of a member of residents, it was decided to hold an informal exhibition of the work being done. The use of the Library was offered as an exhibition room. This show proved an immediate sucess. It has been continued each year, with ever increasing popularity, until it is now the most important summer exhibition of Art in the United States

THE GRISWOLD HOUSE—BORDE

Its progress has been marked by mile stones of endeavor.

As the Colony grew the need of a definite organization was felt, and in July, 1914, the present Association was formed and incorporated under the laws of the State of Connecticut.

Having later on the status of an established institution, a permanent Exhibition Hall became the dream of its members. A dream realized in August, 1921, with opening of the Association Gallery.

This Gallery, designed by Platt, while not the largest, contains the most perfectly lighted exhibition rooms in the World. Having established itself as a State institution, it is the desire of the Association to become a National one as well, and to extend the educational work to cover all the States.

A plan has been evolved and new memberships created for carrying it out.

The plan proposes to bring into the organization, the smaller Art Museums of the country as Associate Museum Members to distribute to these each year *as gifts*, a certain number of paintings from the Annual Exhibition at Lyme, with a possible future development of visiting exhibitions.

ON FIRE PLACE—By H. R. Poore

The new memberships are Associate Museum Members, Annual Dues $10. Museum Benefactor Members contributing $100 annually for five years. Museum Donor Members contributing $25 annually for five years.

MUSEUM PURCHASE FUND

This fund receives all contributions and annual dues from the new memberships mentioned above and will be expended each year in the purchase of paintings for distribution to the Museum Members. This fund has been made possible by the generosity of friends of the Association and of Art, who from an educational point of view purely, have agreed to contribute to this fund the sum of $100 each, annually, for a period of five years. They are to be known as Museum Benefactor Members and among them are both the Lyme Art Association and its President.

PAINTINGS

Pictures are for sale and prices may be obtained from the gallery attendant. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to the Treasurer, Lyme Art Association.

ROBERT TOLMAN
1 "Prelude"

HENRY R. POORE
2 Siesta

PLATT HUBBARD
3 Shattered Towers of Rheims Cathedral

PERCIVAL ROSSEAU
4 The Abandoned Farm

ROBERT TOLMAN
5 Elinor

CARLETON WIGGINS
6 Cloud Shadows

SAXTON BURR
7 Moonlight

WILSON IRVINE
8 In the Sugar Orchard

GREGORY SMITH
9 Brook in Spring

IVAN G. OLINSKY
10 Leonore in Russian Blouse

ANN CRANE
11 The Morning

CHARLES VEZIN
12 The Palisades

WILL S. TAYLOR
13 Woodland Pastures

GEORGE BURR
14 The Bridge

BERTRAM BRUESTLE
15 Lengthening Shadows

EVERETT L. WARNER
16 Fulton Ferry

HARRY L. HOFFMAN
17 A Tangle of Flowers

LAWTON PARKER
18 Cinerarias

GEORGE M. BRUESTLE
19 Summer Clouds

PERCIVAL ROSSEAU
20 Connecticut Hills

WILLIAM H. HOWE
21 Early Start to Market

FRANK A. BICKNELL
22 An October Afternoon

PAINTINGS

WILL S. ROBINSON
23 Autumn Landscape

WILL HOWE FOOTE
24 Essex Church

FRANK A. BICKNELL
25 New England Pastures, May

E. MAXWELL ALBERT
26 Summer

CHARLES EBERT
27 The Haystack

PERCIVAL ROSSEAU
28 Indian Summer

HARRY L. HOFFMAN
29 Butterflies of the Sea

WILL S. TAYLOR
30 South Meadow

WOODHULL ADAMS
31 Blue, Silver and Gold

GEORGE BURR
32 Cinderella

WILL S. ROBINSON
33 Laurel

CHARLES EBERT
34 The Cottage next Door

WILSON IRVINE
35 In the Woods, March

CLARK G. VOORHEES
36 Calves Island

EDWARD F. ROOK
37 Swirling Waters

WILL HOWE FOOTE
38 Overhanging Boughs

CLARK G. VOORHEES
39 Library Lane

WILLIAM CHADWICK
40 June

CARLETON WIGGINS
41 The Pasture Lane

CLARK G. VOORHEES
42 Ice-bound

WILL HOWE FOOTE
43 Woman Sewing

E. MAXWELL ALBERT
44 Clouds

WOODHULL ADAMS
45 Larkspur

HARRY L. HOFFMAN
46 Nassau

ROGER CUREL-SYLVESTRE
47 Old Mill

THOMAS WATSON BALL
48 Feast of Lanterns

PAINTINGS

PERCIVAL ROSSEAU
49 Noontide

GEORGE M. BRUESTLE
50 Autumnal Solitude

OSCAR FEHRER
51 Pandora

ROBERT TOLMAN
52 Reflections

PERCIVAL ROSSEAU
53 Kirk's Master's Boy

CLARK G. VOORHEES
54 Tulip Tree, October.

GEORGE BURR
55 Brighton Beach

GREGORY SMITH
56 Winter Night

HENRY BILL SELDEN
57 Midsummer

WILLIAM H. HOWE
58 A Day in September, Dover Plains

CLIFFORD CRAYSON
59 Portrait Study

BRUCE CRANE
60 Robes of Dawn

BENJAMIN EGGLESTON
61 Morning Sunlight

CHARLES EBERT
62 The Fisherman's Hut

GEORGE BURR
63 Along the River

WILLIAM CHADWICK
64 The Laurel

PLATT HUBBARD
65 The Hawaiian Coast

WILL HOWE FOOTE
66 Hydrangeas

GUY WIGGINS
67 Silvery Spring

GREGORY SMITH
68 Bridge at Hamburg

EDWARD F. ROOK
69 Gaunt Trees

ERNEST ALBERT
70 The Edge of the Wood

EVERETT L. WARNER
71 Falling Snow

CLARK G. VOORHEES
72 Bermuda, South Shore

EDWARD F. ROOK
73 Spring

ERNEST ALBERT
74 The End of Winter

PAINTINGS

GUY WILLIAMS
75 The Wood's Edge, Winter

GREGORY SMITH
76 Haying

WILLIAM CHADWICK
77 On the River's Edge

ROBERT VONNOH
78 Morning Mists

ERNEST ALBERT
79 September

WILL S. ROBINSON
80 Spring

CARLETON WIGGINS
81 Frosty Morning

GUY WIGGINS
82 Spring's Awakening

GUY WIGGINS
83 Hills of North Lyme

ERNEST ALBERT
84 Abandoned

WILSON IRVINE
85 Late in April

CHARLES VEZIN
86 The First Lights

CARLETON WIGGINS
87 Budding Spring

BENJAMIN EGGLESTON
88 An Old Lyme Roadway

HENRY BILL SELDEN
89 Windy Day

GREGORY McLOUGHLIN
90 The Green Roof

LUCIEN ABRAMS
91 A Garden in Normandy

LUCIEN ABRAMS
92 Dahlias

PLATT HUBBARD
93 An American Soldier

MINIATURES

LYDIA LONGACRE
94 Study in Copper and Gold
Colby Cleveland

SCULPTURE

BESSIE POTTER VONNOH
95 The Sunbeam
96 Prima Vera
97 Will o' the Wisp
98 La Petite
99 Bird Fountain

SKETCHES

LUCIEN ABRAMS
287 288 289 290 291 292 293

ERNEST ALBERT
263 264 265 266

E. MAXWELL ALBERT
215 216 217

THOMAS WATSON BALL
221 222 223

FRANK A. BICKNELL
272 273 274 275 276 277 278

CHARLES BITTINGER
213 214

GEORGE M. BRUESTLE
310 311 312 313 314 315 316 317 318 319 320 321

BERTRAM BRUESTLE
383

GEORGE BURR
296 297 298 299 300 301 302

WILLIAM CHADWICK
337 338 339 340 341 342

ANN CRANE
356 357

ROGER CUREL-SYLVESTRE
218 219 220

CHARLES EBERT
226 227 228 229 230 231 232 233 234 235

OSCAR FEHRER
224 225

WILL HOWE FOOTE
327 328 329 330 331 332 333 334 335 336

CLIFFORD GRAYSON
281 282 283 284 384

SKETCHES

HARRY L. HOFFMAN
374 375 376 377 378 379 380 381 382

WILLIAM H. HOWE
358 359 360 361 362 363 364 365 366 367 368 369
370 371 372 373

PLATT HUBBARD
285 286 279 280 202

WILSON IRVINE
258 259 260 261 262

LYDIA LONGACRE
267 268

GREGORY McLOUGHLIN
294 295

HENRY R. POORE
203 204 205 206 207 208 209 210 211 212

WILL S. ROBINSON
343 344 345 346 347 348 349 350 351 352

PERCIVAL ROSSEAU
385 386

HENRY BILL SELDEN
322 323 324 325 326

CHARLES VEZIN
269 270 271

ROBERT VONNOH
353 354 355 201

CLARK G. VOORHEES
236 237 238 239 240 241 242 243 244 245

EVERETT L. WARNER
246 247 248 249 250 251 252 253 254 255 256 257

CARLETON WIGGINS
303 304 305 306 307 308 309